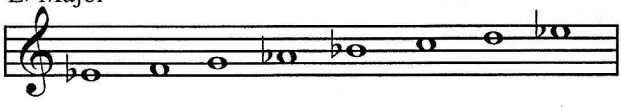
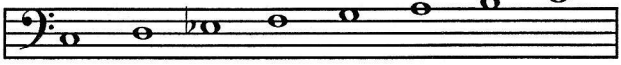
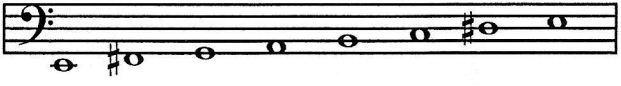
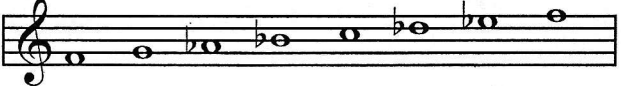
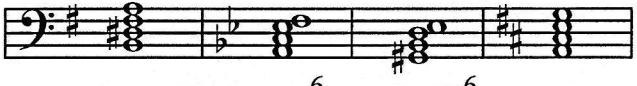









ANSWER KEY

LEVEL 5
Total Points = 100

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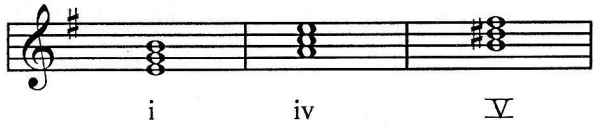

- | | Points |
|---|--------|
| 1. Major Key Signatures | 4 |
| A \flat Major, E Major, D \flat Major, F \sharp Major | |
| 2. Minor Key Signatures | 4 |
| c minor, b minor, g minor, e minor | |
| 3. Scales | 4 |
| E \flat Major | |
|  | |
| c minor, melodic form | |
|  | |
| e minor, harmonic form | |
|  | |
| f minor, natural form | |
|  | |
| 4. Chromatic (or D Chromatic) | 1 |
| 5. Intervals | 6 |
| m3, M2, P5, P4, P8, m6 | |
| 6. Triads - Naming | 5 |
| (C Major), e diminished, b ^{Major} minor | |
| a \flat minor, f diminished, d minor | |


- | | Points |
|--|--------|
| 7. Triads - Figured Bass | 4 |
| (6)
(4) 5 6 6 6
3 3 3 3 4 | |
| 8. Writing Dominant Sevenths | 4 |
|  | |
| e min: V7 B \flat Maj: V5 ⁶ a min: V5 ⁶ D Maj: V7 | |
| 9. Rhythm - Adding Notes | 4 |
|  | |
| 10. Rhythm - Drawing Rests | 3 |
| a.  b.  c.  | |
| 11. Definitions | 8 |
| a. animated | |
| b.  | |
| c.  | |
| d.  | |
| e. lively | |
| f. peacefully | |
| g. with motion | |
| h. with brilliance | |

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	Points
12. Primary Triads	3
	
13. Secondary Triads	4
	
14. Scale Degree Names - Roman Numerals	3
a. ii b. $\text{V}7$ c. vi	
15. Scale Degree Names - Naming	3
a. Tonic b. Subdominant c. Leading Tone	
16. Cadence Names	3
Plagal Authentic Half	
17. Historic Periods	2
Baroque Romantic	
18. History - Composers	2
Kabalevsky: Contemporary J.S. Bach: Baroque	

	Points
Musical Example by Bartok	10
19. Fast, lively 20. Quarter note (or ♩) 21. ostinato 22. articulation 23. repetition 24. a sudden, sharp accent 25. d minor 26. a. M3 b. P5 c. m2	
Musical Example by Kuhlau	10
27. G Major 28. Slightly slower than Allegro 29. a. $\overset{6}{I}3$ b. $\overset{6}{IV}4$ c. $\overset{6}{V}5$ d. $\overset{6}{ii}3$	
30. 	
31. G# 32. Authentic 33. Classical	
Ear Training (Set C)	13
1. Ex 1: minor Ex. 2: minor 2. Mordent 3. Major 4. Ex. 1: Major 3rd Ex. 2: Perfect 4th 5. Ex. 1: Major Ex. 2: harmonic minor 6. Ex. 1: $\frac{2}{4}$ time Ex. 2: $\frac{3}{4}$ time 7. Largo 8. minor 9. Half	